James Reams & The Barnstormers

Mountain Redbird Music
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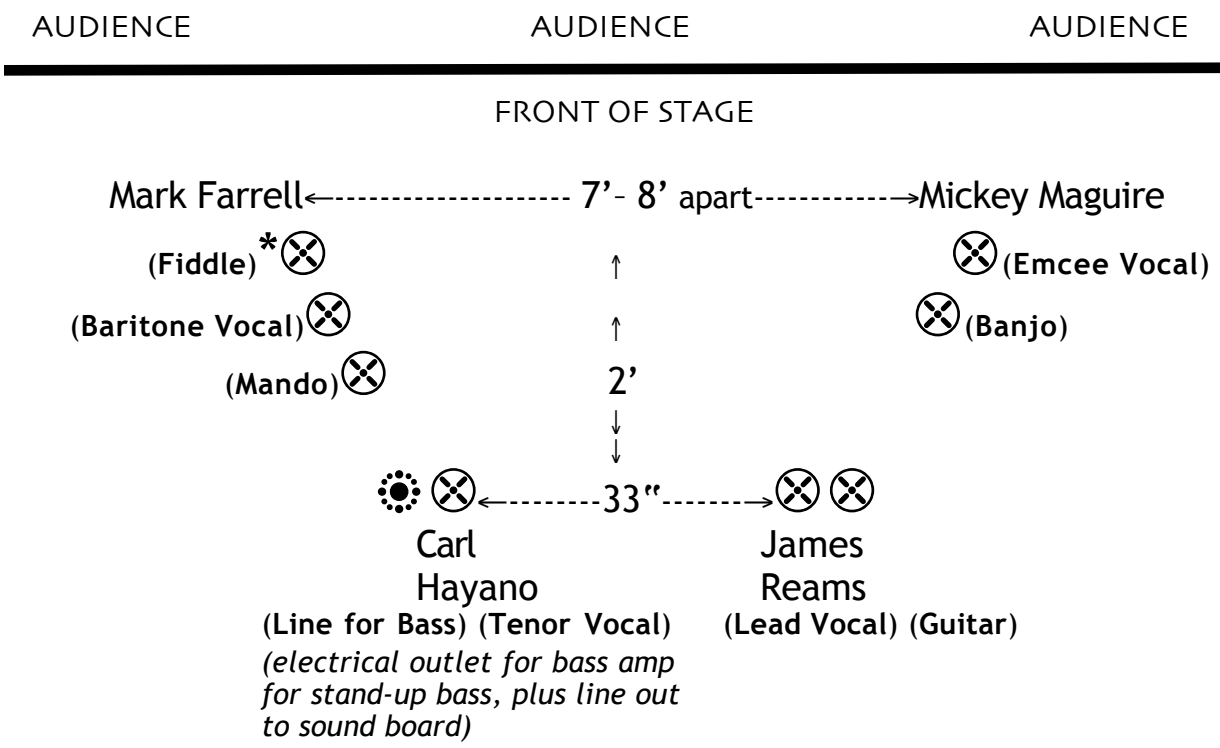
Sound Plot / Tech Rider / Stage Set-Up



Notes:

1. Boom stands for Maguire and Farrell should angle toward center; booms for Reams and Hayano should face front
2. Individual musicians should be approximately 33 inches apart
3. Monitors provided by venue, angled toward center
4. Electrical outlet on stage for bass amp
5. Line out of bass amp to sound board (XLR or 1/4 inch) for stand-up bass

*Note: If not enough lines are available, then eliminate the Vocal mic for Mickey Maguire and/or place two mics instead of three for Mark Farrell (one for Mandolin and one shared by Fiddle/Vocal).